

WORKSHOPS

One day Workshop

Portrait Painting in Oils

with
Mary O. Smith

Award Winning Artist
www.maryosmith.com

Saturday
January 28, 2023
9:30am - 4:00pm
Noon - 1pm Lunch

- Learning basic color mixing for the portrait
- Integrate the figure with the background
- Practicing the use of negative shapes
- Learning some tips to make your portraits realistic and manageable.
- Demos, discussions and helpful critics
- Let's make it easy and have fun painting

Mary O is a member of Plein Air Painters of the Southeast, Associate member of OPA, Southern Watercolor Society, Tallahassee and Georgia Watercolor Societies.

Sign up online at
www.lanzagallery.com/classesworkshops
or in person
in the gallery.



**Registration
DEADLINE**

Friday, Jan. 13, 2023

**Class size is limited
so sign up asap.**

Tuition

\$80 for 1 day class

*includes Lunch from Spins Sweet & Savory
Complimentary coffee & water provided.*

Located at

Lanza Gallery & Art Supplies

23645 W US HWY 27, High Springs FL 32643

Call 352-474-1049 or email lanzagallery@yahoo.com

MARY O. SMITH

OIL PAINTING SUPPLY LIST FOR PORTRAIT WORKSHOP

Most of the paint I use is from the manufacturer, Gamblin. I mix my own burnt sienna. Bring whatever colors you are comfortable with.

The paints with the stars (*) are my favorites for an oil portrait, Very important. The others can be other brands yellow, blue, or red. Cool and warm of each. Use your judgement. :)

Oil Paint

I prefer Holbein paints in the following colors:

*Terra Rosa (not necessary but I like)	*Terra Verte
*Gold Ochre (I usually use gold ochre)	*Mineral violet

Gamblin Paints

Burnt sienna	Raw Sienna
Cobalt blue	Cerulean blue
Cadmium Red	light Permanent Alizarin
Cadmium Yellow	Yellow ochre
Titanium white	Black
Cadmium Orange	Sap green
Prussian Blue	

MATERIALS

Panels- paint surface I use oil primed linen Raymar boards. (Good for tracing). Bring a couple if you paint fast. 11x14.

Gamblin Gamsol, an odorless mineral spirits

I use a metal container but also it is different than my coffee cup:)

Paper towels – I like Viva

Palette – it needs to be large to have enough mixing space.

Paint brushes – I use a variety of sizes. Bring what you are used to. I like a hog bristle for the beginning and a little softer for the end of the painting. Flats and Brights: sizes 2,3,4,6,8,10 & 12, My preferred Brand -"Silver Brush". A rigger is in my box is good for rope lines and details.

Medium – Gamblin Galkyd Light to speed up drying and a small container for it.

Trash bag and a bungee cord or clip for holding trash.

Small sketch pad for notes and designing your painting with a 4-B pencil or pen.

Table easels will be supplied by Lanza Gallery & Art Supplies.

All Art Supplies are carried by Lanza Gallery & Art Supplies except for Holbein Oils. The Holbein can be special ordered if you need them if sign up at least 2 weeks before the workshop. Just let Tina at the gallery know what you need. There is always a 20% Off for workshop attendees.

Lanza Gallery Workshop Application



DATE _____

Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Website _____

Cell/Contact# _____ Medium _____

Lanza Gallery & Art Supplies Workshop Agreement and Cancellation Policy:

- ✦ Please download a copy of this form, fill it out, and SIGN IT.
- ✦ Three Payment options:
 - A. Pay Cash/Check/Credit Card in person at the store, with signed application.
 - B. By USPS MAIL: Send completed application and check made out to

Lanza Gallery & Art Supplies
23645 W US HWY 27
High Springs FL 32643
 - C. By Credit Card (Online with the Paypal button or in person at the store).
For Online applicants you can email applications to lanzagallery@yahoo.com or bring it with you to class.
- ✦ Once your spot is confirmed your fee is Non-refundable, unless the class is cancelled.
- ✦ If you need to cancel for emergency purposes, you can either find a replacement or you will be issued a credit in the store in the amount of price of the workshop.
- ✦ Please inform the Lanza Gallery whether you have found a replacement; and if so, who is filling your place.
- ✦ Contact the Lanza Gallery & Art Supplies if any changes or questions.

Lanza Gallery & Art Supplies
23645 W US HWY 27
High Springs FL 32643
352-474-1049 or lanzagallery@yahoo.com

✦ _____
Signature

_____ Date

Artist Bio



Mary O. Smith was born in 1960 and raised in Louisiana. She studied fine arts and design, graduating from Louisiana State University in 1982 with a Bachelor of Design. After college, she worked as an interior designer for an architectural firm in Valdosta, Georgia and used her drawings skills for their architectural and interior renderings as well.

In 1996, Mary O. developed her interest and love for watercolor and began to study under wonderful artists such as Tony Van Hasselet, Judi Wagner, Judi Betts, and Roberta Carter Clark. Intrigued with the loose and fluid qualities of the medium, she incorporated these qualities in her own loose and expressive style. In 1997-2002, she opened her own gallery/studio in St. Marys, Georgia. Her

studio is now in Steinhatchee, Florida. Her work has been represented in galleries in the Southeast. She is a member of Plein Air Painters of the Southeast, Signature member of the Southern Watercolor Society, Georgia Watercolor Society and the Tallahassee Watercolor Society and a board member of Pines and Palms out of Thomasville, Ga.

Published in 2000, she was featured in the National magazine Watercolor Magic as “Ones to Watch” and again in 2006 December issue in the same magazine in an article “Ten Artists to Watch”. Mary O has won numerous awards with both her watercolor and oil works. Her most recent achievement is winning the Artists' Choice award for her painting at the Shadow on the Teche juried Plein Air Event in 2021.

Developing a love of painting en plein-air from the beginning of her career in watercolor as well as oil, she is always striving to develop and grow as an artist. She teaches workshops in both mediums. Each painting is a new challenge. The mix of each color and value to recreate a scene from life is the challenge. Conveying a moment of space and light with color and shape intrigues her with every painting. Mary O. engages the viewer with her suggestive and loose brush strokes and use of color and composition.

First living on the East Coast of South Georgia and now on the West Big Bend area of Florida lends itself to painting marine scenes. She is drawn to compositions of working boats whether in dry dock or on the water. Shrimp boats, old historic hulls and working boats are all subjects of her award winning paintings. Plein-air painting in a boat yard is one of her favorite genres.