

# Lanza Gallery & Art Supplies WORKSHOPS



### Saturday, August 23 10am-4pm

- Basic oil painting to get you started to be a confident painter.
- Conquer the "science" of oils.
- How to get your values in.
- What are mediums and what are they used for?
- What is lean over fat?
- Mix colors with a limited palette.
- Make your lights and darks pop.
- Learn techniques for a good composition.
- Your choice for a reference photo



Registration DEADLINE Saturday, August 9, 2025 Class size is limited so sign up asap.

## Tuition - \$90

Bring your lunch. Complimentary coffee & water provided.

Sign up online at www.lanzagallery.com/classesworkshops or in person in the gallery Call 352-474-1049 with any questions.

## Supply list

### Supplies are 20% off for all workshop participants, canvas is 50%, at Lanza Gallery & Art Supplies.

Substrates - 1 Canvas, Board or panel 11x 14

Small sketch book, 1 drawing pencil & eraser 2 pieces of Vine Charcoal 1 Roll of Paper Towels (Viva are soft) Viewfinder or you can use your phone. \*\*Reference photo in color

Long handle **Brushes** for oils - Suggested list. Bring a variety of sizes and types.

small filbert, 0 or 1
medium filbert 4 , 6
dagger or angle
Flats or Brights 8 or 10
palette knife
Large 2" very soft brush for blending, shaped like a bright, royal langnickel makes a nice one.

*My favorites are SilverBrushes Bristlon & Black Pearl, Grumbachers Goldenedge and any of the Rosemary brushes. A good cheaper brush that holds up well is Simply Simmons, the red bristles.* 

**Oil Paints** (*absolutely no student grade*, Gamblin's 1980's, Wintons, Academy or Royal Langnickle etc). I use professional grade from Gamblin, M Graham, & Winsor Newton. Other pro brands are good too.

Alizarine Crimson Untramarine Blue Yellow Ochre Cadmium Yellow Light (if you want a cadmium alternative use Bismuth or Hansa Yellow) Cadmium Red Light (if you want a cadmium alternative use Permenant Red or Orange) Cadmium Orange (optional) Sap Green Transparent Red Iron Oxide or Transparent Earth Orange or Red Burnt Umber Titanium White

#### Solvents & Mediums

Gamsol Odorless or Turpenoid with a container or jar Liquin or Galkyd (smallest bottles)

I will provide a table easel, water, coffee, and small snacks

#### Palette

Can be paper pad, wood or glass (inside a box), or plastic I personally like a large size palette for mixing.

\*\*Your choice for your reference photo but it will have to be approved by Tina before class so it is not too complicated for a beginner course. You can email it to her at <u>lanzagallery@yahoo.com</u> or bring it into the gallery a few days before class begins.

#### Lanza Gallery Workshop Application



DATE		
Name		
	State	
Email	Website	
Cell/Contact#	Medium	
Please download a copy of this form		
Please download a copy of this form	ι, fill it out, and SIGN IT.	
Three Payment options and sign up: A. You can take this complet	ed form and pay Cash/Check/Credit Car	rd in person at the store.
B. By USPS MAIL: Submit yo Lanza Gallery at: Lanza Gallery & Art Supplies 23645 W US HWY 27 High Springs FL 32643	our payment, <i>(Check)</i> and this complete	d form made out to
	th the Paypal button or in person at the mail application or scan and email to	
Once your spot is confirmed your fe	e is Non-refundable, unless the class is	cancelled.
If you need to cancel for emergency credit for art supplies in the store in	purposes, you can either find a replace the amount of price of the workshop.	ment or you would be issued
Please inform the Lanza Gallery whe	ther you have found a replacement; and	d if so, who is filling your pla
Contact the Lanza Gallery & Art Sup	plies if any changes or questions.	
Lanza Gallery & Art Supplies 23645 W US HWY 27 High Springs FL 32643 352-474-1049 or lanzagallery@yahoo	).com	

Date

Workshop Students get 20% Discount on all Art Supplies for the workshop.

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Signature